

Hannah Fitz, b. 1989

Exhibitions:

*Knock Knock*, Temple Bar Gallery + Studios, May 5th - June 30th 2018.

*Bored with a Hole* with Daniel Tuomey, NCAD Gallery, October 12th - November 2016.

*In Light of the Lamp*, Gallery Three, Douglas Hyde Gallery, April 2016.

*Doggy Eyed Stare*, a solo presentation in Studio 16 Temple Bar Gallery & Studios, 3 - 7 February 2016.

*Buffalo buffalo Buffalo buffalo buffalo buffalo Buffalo buffalo* curated by Lily Cahill and Rob Murphy, Broadstone Studios and Gallery, May 2014.

Group:

*The Way Things Go, An Homage*, Butler Gallery, Kilkenny, Ireland, August 13th - October 15th 2017.

*Hannah Fitz, Áine McBride, Daniel Rios Rodriguez, Marcel Vidal* at Kerlin Gallery, Opening July 6th July - 26 August 2017.

*Between Dog and Wolf*, curated by Maeve Mulrennan, Galway Arts Centre January - March 2017.

Launch of *12 Clues* publication, of work made in collaboration with Hassan Khan, in Bern, Switzerland, August 12th 2016.

*Some Kind Of Real* at The Dock Gallery with Kevin Cosgrove and Neil Carol, The Dock, July - October 2016.

*The Mind is the Screen* curated by Sophie Behal and Maeve Lynch for Kfest, Killorglin Co Kerry May 2015.

*In Portents*, Block T Gallery, February - March 2015.

*Pallas Periodical Review*, Pallas Gallery and Studios, December 2014 and Ormston House 2015.

*Amid The Deepening Shades*, Curated by Ruth Clinton and Niamh Moriarty, Deer Park Hotel, Howth. October/November 2014.

*Stone Soup* Basic Space, Invited by Ormston House, Limerick. July 2014

*This Is Not A Flower* curated by Alan Phelan, RDS, June 2014.

*The Spirit of the Stairs* Basic Space, Marrowbone Lane, May-June 2014

*IRL*, Atelier de la Ville en Bois, Nantes, France, December 2012.

*A Proposed Exhibition for the Irish House, Wood Quay*. Civic Trust, Castle Street, September 2012.

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